
DEGREES

- 1999 **Master of Fine Arts in Visual Art**
University of Western Ontario, Canada
- 1996 **Bachelor of Fine Arts in Visual Art (Honours)**
University of Victoria, Canada
- 1988 **Bachelor of Arts in Foreign Trade / Cultural Anthropology**
Kanagawa University, Japan

SOLO EXHIBITIONS AND PROJECT PRESENTATIONS

- 2019 **Meaning of Making Series: Natsu-mikan Marmalade** 2019, Online project + Site specific installation at MERAK, Yokosuka, Japan
- 2017/18 **Residency For Artists On Hiatus (“Satellite Office” residency)**, DHC/ART, Montreal, Canada
- 2016 **Residency For Artists On Hiatus**, Alkatraz Gallery, Ljubljana, Slovenia
Residency For Artists On Hiatus, Studio Das Weisse Haus, Vienna, Austria
- 2015 **Residency For Artists On Hiatus**, Wil Aballe Art Projects, Vancouver, Canada
- 2014 **Residency For Artists On Hiatus**, CRATE/University of Creative Arts, Canterbury, UK
Residency For Artists On Hiatus, Artex, Montreal, Canada
- 2013 **Residency For Artists On Hiatus**, +gallery Project, Nagoya, Japan
- 2008 **Better Living and other projects**, Embassy of Canada Prince Takamado Gallery, Tokyo, Japan
- 2006 **Shinobu Akimoto – New Projects**, Art Gallery of Windsor, Windsor, Canada
- 2004 **The Silence of Animals (After The Two-Minute Miracles)** (Two-person exhibition with Matthew Evans)
Pepper’s Loft Gallery, Tokyo, Japan
- 2003 **My Life is Bigger Than 641 Square Feet**, Fly Gallery, Toronto, Canada
BACKYARD and Related Photographs, SKOL, Centre Des Arts Actuels, Montreal, Canada
- 2002 **The House Rabbit Society Project Series / BACKYARD**, YYZ Artists’ Outlet, Toronto, Canada
- 2001 **IKEA Living Project Series**, SAW Gallery, Ottawa, Canada
IKEA Living Project Series, Mercer Union, Toronto, Canada
Souvenir, Bus gallery, Toronto, ON, Canada
IKEA Living Project Series, Access Artist Run Centre, Vancouver, Canada
- 2000 **IKEA Living Project Series**, Artcite Inc, Windsor, Canada
- 1999 **L.M.R. (Last Month’s Rent or Living Making Reflex)**
ArtLab, University of Western Ontario, London / Museum London, London, Canada
- 1998 **Making living**, Apt #604, 71 Grand Ave., London, Canada
Living making, The Palace at 4 a.m., London, Canada
- 1996 **Blindness** (in collaboration with Ted Allison), University of Victoria, Victoria, Canada

GROUP EXHIBITIONS, SCREENINGS AND OFFSITE PROJECTS

- 2020 **#weareallonhiatus**, Online art project for Obieg, Issue #15: The Right to Idleness, Poland
- 2016 **Residency For Artists On Hiatus** as a part of GRÈVE DE L’ART?, SKOL, Centre Des Arts Actuels, Montreal, Canada
- 2014 **Field Trip Project**, Idea | Exchange at Design at Riverside, Cambridge, Maritime Museum of BC, Victoria, Canada
- 2012 - 2013 **Field Trip Project** - Travelling Exhibition (Curated by Daisuke Takeya) at 17 venues in Japan
- 2011 **Paradise Lost**, Fly Gallery, Toronto, Canada
- 2010 **The 23rd Stuttgarter Filmwinter - Festival for Expanded Media**, Stuttgart, Germany
- 2008 **Decade Show**, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
- 2007 **Toronto Urban Film Festival - Cinema by Citizens Celebrating the City**, Public screening on the platform of TTC subways, Toronto, Canada
SHOWCASE, Zaim annex, Yokohama, Japan
- 2006 **Readymade : Map**, - Travelling Exhibition - Tokyo Wonder Site, Tokyo / +Gallery, Nagoya, Japan
Artist Pick Up, remo, Osaka, Japan
V-Lounge, Canadian Videoart Channel Vol. 3, Tokyo Wonder Site, organized by VIDEOART CENTER Tokyo, Tokyo, Japan (screening)
Mercer Living 3 – Stellar Living, Mercer Union, Toronto, Canada
- 2005 **+Video Awards 2005**: Special screening of guest artists from Canada, +Gallery, Nagoya, Japan
- 2004 **Mercer Living 2 – Better Living**, Mercer Union, Toronto, Canada
- 2003 **Cubed³**, Eastern Edge Gallery (Three person exhibition), St. John’s, Canada

- The 16th Stuttgarter Film Winter-Festival for Expanded Media**, Stuttgart, Germany
Quoting Commercialism - Travelling Exhibition (Curated by Chris Reid)
 Moose Jaw Art Museum, Moose Jaw / Prairie Gallery, Grand Prairie / Little Gallery, Prince Albert / Thames Art Gallery, Chatham Cultural Centre, Chatham, Canada
Eating is often better than making art - placemat intervention @ Ting, Toronto, Canada
Alchemy and Mysticism #2 - Instant Coffee Project, Toronto, Canada
 2002 **The Home Show**, (Curated by James Patten) The Winnipeg Art Gallery, Winnipeg, Canada
Looking for Dick, (Curated by Carla Garnet) Open Studio, Toronto, Canada
Come together, (Curated by Kevin Hampson) The House-Art Space, London, Canada
Quoting Commercialism - Travelling Exhibition (Curated by Chris Reid)
 Estevan National Exhibition Centre, Estevan / Art Gallery of Southwestern Manitoba, Brandon / Walter J. Phillips Gallery, The Banff Centre for the Arts, Banff, Canada
Caffeine Screens - Instant Coffee and Jon Sasaki's Screen Saver Project
Mercer Living, Mercer Union, Toronto, Canada
 2001 **The Lefty Show**, A Space, Toronto, Canada (Curated by Jenifer Pappararo, Jinhan Ko, Peter Kingston)
 2000 **Trace Tracer Trace** (Three person exhibition), Open Space, Victoria, Canada
 1999 **Welcome to Mitchell**, (Curated by Andrew Hunter) Museum London, London, Canada
Proof 6, Gallery 44, Toronto, Canada
Instamatic, Bus gallery, Toronto, Canada (Curated by Katharine Mulherin and Clint Griffin)
Gift Shop Intervention (as a part of *L.M.R.*), Gallery Gift Shop at Museum London, Canada
 1998 **There is so much and only so much you can do Project**, various public locations, London, Canada (in collaboration with Christy Thompson)
Pay What You Can, ArtLab, London, Canada
 1997 **Browser - Artropolis '97**, (Curated by Andrew Renton and Kitty Scott) Roundhouse Community Centre, Vancouver, Canada

CURATORIAL PROJECTS

- 2006 **Readymade: Map Canada – Korea – Japan**, Canadian component
 Tokyo Wonder Site, Tokyo, +gallery, Nagoya, Japan
 2005/2006 **Sometimes we make it, sometimes we use it and a lot of times we hang out for it** - Contemporary Canadian Video Collection
 +gallery, Nagoya, Tokyo Wonder Site/Video Art Center Tokyo, Tokyo, remo, Osaka, Japan

WRITING

- 2017 "Thoughts on production, professionalism, and what constitutes (art)work and not (art)work" by Matthew Evans and Shinobu Akimoto for **Station to Station#2** "All That Art", Transartists | Dutch Culture, Netherlands
 2014 Memorable Exhibitions 2014 for **M-KOS.net**, online contemporary art forum, Canada
 Review on Yokohama Triennale 2014 for **C Magazine**, Issue 124, "Strata" Winter, 2014, pp. 64 - 65
 2013 Review on 55th Venice Biennale as smfoundation for **Akimbo.ca**, Canada

PUBLICATION, SELECTED REVIEWS AND ARTICLES (linkable to the articles on my website)

- 2020 Conversation with Anne-Mathilde Bilodeau for Résidence Éditions, May 2020
 2018 Leah Sandals, "What Happens (Or Doesn't) at the Residency for Artists on Hiatus", **Canadian Art** (Online), "Care and Wellness" issue, Winter 2017
 2016 Lilijana Stepančić, "Počitnice brez strahu. Rezidenca za umetnike na premoru (Holidays without fear. Residency For Artists On Hiatus)", **LIKOVNE BESEDE /ARTWORDS**, 103, Summer 2016
 Marie-Ève Charron, "Les paradoxes d'un art souhaitant disparaître", **Le Devoir**, April 9, 2016
GRÈVE DE L'ART? Publication accompanying the project by Ariane Daoust, SKOL
 2014 **The Rusty Tuque**, Issue 7, Visual Art Section (online magazine)
 2014^[SEP] Michaela Nettell, Residency for not making art: "People had trouble understanding it at first", **a-n**, UK, 18 August, 2014
 2013^[SEP] Interview with Amish Morrell on Residency for Artists on Hiatus, **CMagazine**, Issue 119 "Residencies", Autumn 2013, p. 37
^[SEP]Weronika Trojańska, "Virtual Art Residencies – a Manual", **interartive** #55: Art and Mobility
 2008^[SEP] Satoko Hironaka, Gallery Review on "Better Living and other projects", **BIJYUTU TECHOU (BT Magazine)**, Vol. 60, No. 906, April 2008 p. 232^[SEP]
 Dan Grunebaum, The Agenda, **Metropolis**, Issue # 722, January, 2008
 2006^[SEP] Contemporary Canadian Video Collection, **Kansai Scene**, Issue 072, May 2006^[SEP]
 Kaori Otake, Review on "sometimes we make it, sometimes we use it and a lot of times we hang out for it" @

- remo, **Canadian Art**, Fall 2006^{[1][1]}^{[5][5]}
 Sally McKay, Review on "Shinobu Akimoto – New Projects", **CMagazine**, Issue 90, Summer 2006^{[1][1]}^{[5][5]}
Shinobu Akimoto - New Projects, Exhibition brochure, Essays by Alison Kenzie and Cassandra Getty, Art Gallery of Windsor
- 2004^{[1][1]}^{[5][5]} Chieko Hirano, Gallery Review, **BIJYUTU TECHOU (BT Magazine)**, Vol.56, No.850, June 2004 p. 208, 213
 2003^{[1][1]}^{[5][5]} **HOME SHOW**, Exhibition catalogue, Essays by Anne Brydon and Amy Karlinsky, The Winnipeg Art Gallery^{[1][1]}^{[5][5]}
- BACKYARD and Related photographs** in Livret de programmation Skol 2002-2003, Exhibition brochure, Essay by Kerri Embrey, SKOL^{[1][1]}^{[5][5]}
 The 16th Stuttgarter Filmwinter - Festival for Expanded Media, Festival Catalogue, Wand 5^{[1][1]}^{[5][5]}
 Andrea Cooper, "Cubed3", **ART ATLANTIC**, Issue #75
- 2002^{[1][1]}^{[5][5]} **Looking For Dick**, Exhibition brochure, Essay by Carla Garnet (Guest Curator), Open Studio^{[1][1]}^{[5][5]}
The House Rabbit Society Series / BACKYARD, Exhibition newspaper, Essay by Germaine Koh, YYZ Artists' Outlet^{[1][1]}^{[5][5]}
Quoting Commercialism, Exhibition catalogue, Essays by Chris Reid (Curator) and Melanie Townsend, Art Gallery of Southwestern Manitoba / Walter J. Phillips Gallery^{[1][1]}^{[5][5]}
 Amy Karlinsky, "Home, sweet home in eclectic exhibition", **WINNIPEG FREE PRESS**, September 26, 2002^{[1][1]}^{[5][5]}
 Robert Enright, "Home is where the art is" **THE GLOBE AND MAIL**, September 18, 2002, R6^{[1][1]}^{[5][5]}
 Terence Dick, "Date with IKEA - Doing things with Shinobu Akimoto", **MIX**, Volume 27, No. 4, Spring, 2002^{[1][1]}^{[5][5]}
 Jocelyn Murtell, Spring Previews: "BACKYARD", **LOLA**, No. 12, Summer 2002 p. 61^{[1][1]}^{[5][5]}
 Graham Ramsay, Artscene report, **[a-n] MAGAZINE**, UK, February 2002
- 2001^{[1][1]}^{[5][5]} **Rearranging the Furniture**, Exhibition brochure, Essay by Emily Falvey, Translation by Francoise Charron, SAW Gallery
^{[1][1]}^{[5][5]} **The Lefty Show**, Exhibition newspaper, Essays by Andrew J. Paterson, Peter Kingstone, Jinhan Ko, and Jenifer Pappararo (Co-curators), A Space^{[1][1]}^{[5][5]}
IKEA Living Project Series, Exhibition brochure, Essay by Patrick Mahon, Mercer Union^{[1][1]}^{[5][5]}
IKEA Living Project Series, Exhibition booklet, Introduction by Nadine Nickull, Access Artist Run Centre^{[1][1]}^{[5][5]}
 Patrick Nicastro, "IKEA Living Project Series", **VOIR**, October 18 - 24, 2001 p. 14^{[1][1]}^{[5][5]}
 Michael Gary Dault, "GALLERY GOING", **THE GLOBE AND MAIL**, July 7, 2001, R6^{[1][1]}^{[5][5]}
 Peter Goddard, "Mercer seeks science", **THE TORONTO STAR**, June 28, 2001, G7^{[1][1]}^{[5][5]}
 Yvonne Owens, "Trace Tracer Trace", **Artichoke**, Volume 13, No. 1 Spring 2001 pp. 40 - 41
- 2000^{[1][1]}^{[5][5]} **Trace Tracer Trace**, Broadsheet, Essay by Don Gill, Open Space Arts Society
^{[1][1]}^{[5][5]} "Secretary Project" from Trace Tracer Trace, Artist-Run Culture, **MIX**, Volume 26, No. 1 Summer 2000
- p.14^{[1][1]}^{[5][5]}
- 1999^{[1][1]}^{[5][5]} Kate Cino, Front Row: "Trace Tracer Trace", **Boulevard**, Volume VII, Issue 4, May/June 2000 pp. 40 – 43
Welcome to Mitchell, Exhibition catalogue, Introduction by Andrew Hunter (Guest Curator), London Regional Art & Historical Museums^{[1][1]}^{[5][5]}
L.M.R. (Last Month's Rent or Living Making Reflex), M.F.A. thesis, Faculty of Graduate Studies, The University of Western Ontario^{[1][1]}^{[5][5]}
PROOF6, Broadsheet, Introduction by Sara Angelucci, Gallery 44^{[1][1]}^{[5][5]}
 Mia Nielsen, "Instamatic", **LOLA**, No. 5, Winter 1999 - 2000 p. 52^{[1][1]}^{[5][5]}
 Paola Poletto, Shotguns: "L.M.R.", **LOLA**, No. 5, Winter 1999 - 2000, P. 87
 Sandra Coulson, "ArtLab exhibit ponders question such as 'Is it art - or is it retail?'" **THE LONDON FREE PRESS**, September 12, 1999, D3^{[1][1]}^{[5][5]}
 James Patten, "Gift shop intervention", **@ the museum**, London Regional Art & Historical Museums, Volume XVI, issue III, September - December 1999
- 1998^{[1][1]}^{[5][5]} **Fieldwork**, Broadsheet, Essay by Bridget Elliott, Patrick Mahon, and Colette Urban^{[1][1]}^{[5][5]}
 "JOURNEY AMONG REALITIES", Introduction by Kerri Embrey, **FRONT**, Volume IX, No. 4, March/April 1998 pp. 23-26
- 1997^{[1][1]}^{[5][5]} **BROWSER: Artropolis 97**, CD ROM Catalogue, Introduction by Andrew Renton and Kitty Scott (Guest Curators), A T Eight Artropolis Society^{[1][1]}^{[5][5]}
 Sarah Milroy, "Vancouver show presents art-world archive", **THE GLOBE AND MAIL**, November 8, 1997, E7

OTHER RELATED EXPERIENCES AND COMMUNITY INVOLVEMENT

- 2021 **Guest lecturer** for OCAD University (Toronto) and Joshibi (Tokyo)'s joint Eco-feminism class
 2020 **Artist's Talk**, University of Waterloo (Online)
Artist's Talk, OCAD University (Online)
 2019 **Podcast interview** for Back to the Drawing Board Podcast – Episode 057: Shinobu and Matt are Back! Making Art 'Accidentally'
 2018 **Podcast interview** for Back to the Drawing Board Podcast – Episode 027: Taking a Break, Artists on Hiatus
 2016 **Artist's Talk** on Residency For Artists On Hiatus, OCAD University
Guest lecturer for ruru institute by ruangrupa for Aichi Triennale 2016, Nagoya, Japan
 2015 **Panel** on Artist in Residence Cross talk, organized by HAPS & Kyoto Art Center, Japan

2013 **Artist's Talk** on Residency For Artists On Hiatus, C Magazine | Conversations, Art Toronto13, Canada
 2012 **Artist's Talk** (Ustream) for Field Trip Project, Birdo Flugas, Shiogama, Japan
 2011 **Montreal loves you Japan / Japon, Montréal t'aime**, fundraising organizer, Montreal, QC Canada
 2008 **Adjunct Professor** – Introductory/Intermediate Drawing, Introductory Printmaking courses
 Tyler School of Art/Temple University, Japan Campus, Art Department, Tokyo, Japan
 2007 **Artist's residency** at Full Tilt Creative Centre, Corner Brook, NL, Canada
 2002-2007 **Board of Directors**, Mercer Union, Toronto, Canada
 2006 **Artist's Talk**, +Gallery, Nagoya / remo, Osaka / Tokyo Wonder Site, Tokyo, Japan
Artist's Talk, Art Gallery of Windsor, Windsor, Canada
Artist's residency for the Themed Commission Program *Egalité*, Trinity Square Video, Toronto, Canada
 2003 **Artist's Talk**, Eastern Edge Gallery, St. John's, Canada
Artist's Talk, SKOL, Montreal, Canada
Artist's Talk, The 16th Stuttgarter Filmwinter, Stuttgart, Germany
Artist's Talk, Walter J Phillips Gallery, Banff, Canada
 2001 **Artist's Talk**, Access Artist Run Centre, Vancouver, Canada
 2000 **Artist's Talk**, Open Space, Victoria, Canada
Sessional Instructor, Visual Art Foundation, University of Western Ontario, London, Canada

GRANTS AND AWARDS

2016 Conseil des arts et des lettres du Québec – Travel Grant
 Canada Council for the Arts – Project Grant
 2014 Canada Council for the Arts – Travel Grant
 2007 Toronto Urban Film Festival – Best in Category: Urban Ennui
 2006 Canada Council for the Arts – Travel Grant
 Ontario Arts Council – Exhibition Assistance
 2005 Ontario Arts Council – Visual Arts Grant to Mid-career Artist
 2004 Canada Council for the Arts – Creation/Production Grants to Emerging Artist
 Canadian Embassy in Tokyo – Cultural Promotion Program
 2003 Ontario Arts Council - Visual Arts Grant to Emerging Artist
 Canada Council for the Arts – Travel Grant
 2001, 2002 Ontario Arts Council – Exhibition Assistance x 3 times
 1996 Helen Pitt Award (Vancouver Foundation), Honourable mention on Blindness in Trout